New Spaces, New Opportunities: What Classrooms Can Mean For Our Teaching
Wake Forest University Teaching and Learning Center Workshop
March 23, 2016

Tribble C3 materials:

- Two large screen monitors.
- Dimmable lighting.
- Apple TV and PC WiDi for wireless video/audio connection to laptops (direct connection via dongle still available).
- Mac mini (in classroom computer) with a wireless keyboard and mouse.
- Mobile and fixed whiteboards.
- Mobile instructor’s station.
- Mobile tables and chairs.
- Lounge style chairs, ottomans, and tables.
- Document camera.

Appoint one member of your group as a recorder. Their job is to draw/record your solution to following on a whiteboard as an informal poster.

**Scenario**: You’ve lectured for the last class and you’re wanting to mix it up to hear more from your students. You have a class of 20 and you want to divide up your students into smaller groups for an active discussion of a reading. Using the classroom material list above (and bringing in anything else you might need, e.g. paper, Post-it notes, etc.), how could you re-design this discussion so that it is more active?

Use any discussion format, such as:

- **jigsaw**: students divide into groups of four to five. This first group is their home group. Then, students split off into their numbered group (all 1s together, all 2s together, etc.), where they work on a problem, explain a concept, or respond to a question together and figure how to teach that to their home group. Then, students return to their home group with that teaching and information.

- **gallery walk**: using whiteboards or other materials to create mini-presentations/poster sessions for the class to view and respond to.

- **speed friending/concentric circle**: students form two circles: one inside circle and one outside. They all sit or stand face each other. The instructor asks a question and pairs discuss with each other. After a few minutes of talk, the instructor poses another question and students rotate again. This is fun with student-generated questions, too!

*lots more active discussion format ideas here: [http://www.cultofpedagogy.com/speaking-listening-techniques](http://www.cultofpedagogy.com/speaking-listening-techniques)*

Contact us!
Dana Gierdowski, NC State University, dckierdo@gmail.com, danagierdowski.wordpress.com
Laura Giovanelli, Wake Forest University, lgiovanelli@wfu.edu